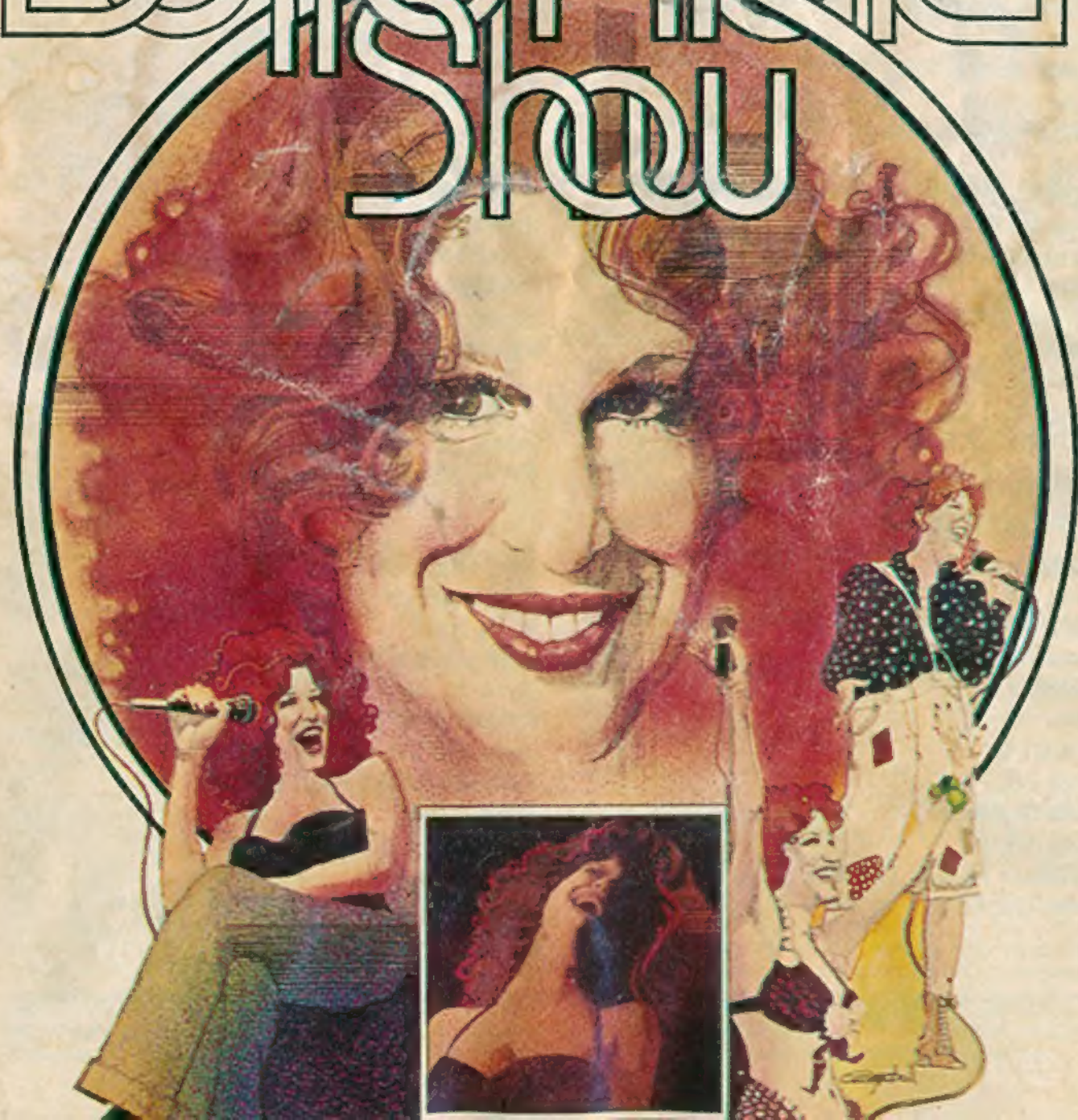


HBO On Air

HOME BOX OFFICE

JUNE 1976

the Fabulous Bette Midler Show



HBO

HOME BOX OFFICE FROM TIME/LIFE

THIS MONTH



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PREMIERES

THE BRUTAL SHOWDOWN

June 2, 1, 2, 3, 26, 27

DEATH RACE 2000

June 2, 9

GONE WITH THE WIND

June 11, 13, 15, 16, 24, 26, 28

THE HOMECOMING

June 7, 10, 13, 15

MONTY PYTHON & THE HOLY GRAIL

June 25, 27, 29

ROLLERBALL (JAMES CAAN)

June 4, 5, 8, 27

THE STOOLIE (JACKIE MASON)

June 28

WHERE THE RED FERN GROWS

June 14, 17, 19, 27, 30

WIN, PLACE OR STEAL

June 21, 23, 25, 28

SPORTS

BOWLING

June 19

BOXING

June 19

RODEO

June 19

SOCCER

June 20, 27

WIMBLEDON

June 29, 30

WORLD TEAM TENNIS

June 2, 9, 12

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Films finishing May premiere run:
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June 2

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June 14

HUMAN FACTOR (GEORGE KENNEDY)

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MR. SUPER INVISIBLE

June 1, 4

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June 4

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CASQUE D'OR

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THE CRANES ARE FLYING

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June 2, 6



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SPECIALS

BEACON HILL

June 14, 16, 18, 20, 22

THE BETTE MIDLER SHOW

June 19, 21

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June 8, 26, 30

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ONLOCATION: DAVID STEINBERG

June 26

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BOY OF TWO WORLDS

June 9, 11

DOGGIE AND THREE

June 1, 8, 18

FLASH THE SHEEPDOG

June 29

THE GIRL, THE DOG AND THE SEAL

June 14

THE JOHNSTOWN MONSTER

June 22, 23

THE LITTLE BEARKEEPERS

June 1, 3, 5

NEW SPACE EXPLORERS

June 16, 17, 21

ROBIN HOOD (PART 4)

June 2, 4, 5

MANAGING EDITOR & PUBLISHER Stephen Marnon
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CIRCULATION DIRECTOR Susan Rose

Home Box Office adheres to its published schedule as closely as possible. From time to time circumstances beyond our control or the opportunity

ENCORES

BEYOND THE DOOR (JULIET MILLS)

June 16, 19

THE DAY OF THE DOLPHIN

June 6, 25

DIRTY MARY, CRAZY LARRY

June 3, 9

EXECUTIVE ACTION

June 23

HARRY AND TONTO (ART CARNEY)

June 3, 17

MAME (LUCILLE BALL)

June 20

THE MOONRUNNERS (JIM MITCHUM)

June 22

NIGHT MOVES (GENE HACKMAN)

June 22

THE PASSENGER (JACK NICHOLSON)

June 20

THE PRISONER OF SECOND AVENUE

June 7

THE SPEED MERCHANTS

June 12

W.W. & THE DIXIE DANCEKINGS

June 6, 10

THE UNDERSEAS EXPLORERS

June 2

WRECK RAISERS

June 8, 10, 12

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to offer a program of greater interest may require a change. When this occurs, HBO provides notice as far ahead of the schedule change as possible.

Filming GWTW was an epic in itself

Gone With the Wind

by Roland Flamini

More than thirty years have passed since *Gone With the Wind* had its world premiere in Atlanta, Georgia. Since then it has been seen by more people than any movie ever made. The story of how it was made is an incredible Hollywood epic in its own right, the stuff of legend.

Scarlett and Rhett were legendary figures before anyone was selected to play the roles. For two years, the search for Scarlett was conducted with all the hoopla of a presidential campaign, complete with candidates, backers and editorials in *The New York Times*.

Paulette Goddard came close but lost her opportunity because she couldn't produce proof of her marriage to Charles Chaplin, with whom she was living at the time, and Producer David O. Selznick feared a scandal. The South launched a campaign for Tallulah Bankhead. One woman was delivered to Selznick's studio nude in a box, another emerged quoting Scarlett from a life-size replica of the novel.

Roland Flamini is the author of *Scarlett, Rhett, and a Cast of Thousands: The Filming of Gone With the Wind*.



Selznick sent scouts all over the country in hope of finding an unknown woman for the part. 1,400 were auditioned, including an Atlanta debutante named Catherine Campbell, known today as Catherine Hearst, Patty's mother. The quest ended when he chose Vivien Leigh, who had followed boy friend Laurence Olivier to Hollywood.

Although many Southern mansions lay claim to having been filmed in *Gone With the Wind*, the picture was shot almost entirely in Hollywood. Only the facade of Tara was actually built; other scenes of the mansion were created with a special optical technique.

One of the first pictures to be filmed in Technicolor, *Gone With the Wind* cost \$3,900,000, possibly including the \$5,000 which Selznick had to pay for the most famous Production Code violation ever: Clark Gable's exit line "I don't give a damn." Selznick also filmed Gable saying "I just don't care" in case the Hays Office refused to approve the line. But he got his way.

Released in December of 1939, *Gone With the Wind* opened to glowing reviews and won nine Academy Awards. To his eternal disappointment Clark Gable didn't get one. But what disappointed him even more was that he never had a piece of its huge, and still growing, box office gross. And now, for the first time, this classic will be seen on television. **June 11, 13, 15, 18, 24, 26, 28**

Clark Gable, Olivia de Havilland (top left) and Vivien Leigh (bottom) headed the cast of thousands in *Gone With the Wind*.

The spectacular Miss Midler is coming to town for two nights only on HBO

The Fabulous Bette Midler Show

By Stephen Marmon



Wherever she appears there are record lines and sellout crowds. Her performances win rave reviews from critics across the country. Her two-and-a-half hour show is a dazzling display of song and dance. And now Bette Midler is coming to Home Box Office.

HBO's exclusive presentation of *The Bette Midler Show*, produced by Aaron Russo, will be aired at 9 p.m. Eastern and Pacific Time on June 19 and 21. The show, which was taped earlier this spring in Cleveland, will be shown complete and uncut, with no editing or interruptions.

Miss Midler is on stage for almost the entire two-and-a-half hour show, belting out songs, dancing across the stage and telling jokes and stories in an amazing non-stop performance. Backed up by the three female singers who form The Harlettes, Miss Midler pours out her heart in a medley of songs ranging from the Andrews Sisters' "Boogie Woogie Bugle Boy" to "Friends." The colorful sets and costumes add even more sparkle to the show.



Miss Midler made her first public splash at Manhattan's Continental Baths five years ago as "The Divine Miss M" and the piano she used in her act there is now inscribed with a brass plaque. Born in Honolulu, she spent a year majoring in drama at the University of Hawaii and then landed a bit part in 1965 in the film "Hawaii." She used her earnings from the film to pay her way to New York, where she took lessons in acting, dancing, music and piano. Miss Midler spent several years as an unsalaried singer in small nightclubs, supporting herself with various odd jobs. She then landed a chorus role, followed by the part of Tzeitel the daughter, in "Fiddler on the Roof" before bursting upon the national scene.

Since then her Atlantic Record albums have sold millions of copies and garnered her a Grammy Award, her one-woman special "Clams on the Half Shell Revue" set Broadway box office records and her earlier performance at the Palace Theatre earned her a special Tony Award for concert entertainment. "I just try to have a good time and let the audience in on the secret," she once said. "It's like giving a party and I am the Grande Hostess. I always wanted to be Gertrude Stein and have a salon."

Miss Midler's audiences have been described as being as broad as her repertoire, which spans four decades. Now all the excitement of her newest show, seen by hundreds of thousands of people during her recent five-month tour, comes to Home Box Office.

June 19,21

Premieres

The Brutal Showdown Preview of the All-Inoki match reviews boxing-wrestling clashes of the past. (1:15) June 21, 23, 26, 27, July 1

Death Race 2000 The dawn of a new century is shattered by the motorized mayhem of the newest national pastime—Death Race. Sponsored by the totalitarian United Provinces of America, this transcontinental race pits the nation's top drivers in a gladiatorial freeway-for-all that gives points for skewering pedestrians as well as for speed. David Carradine stars in a violent fast-paced, stunt-filled black comedy. (R-1:24) June 29

Gone With the Wind Margaret Mitchell's Civil War classic of classics is everything people have said

Monty Python's Flying Circus



about it for 40 years and then some. (G-3:42) June 11, 13, 15, 18, 24, 26, 28

Hester Street Director Joan Micklin Silver's first feature is a vivid reminder that virtually all Americans are immigrants, no matter how many generations removed. Set in Manhattan's Lower East Side in the 1890's, the film tells the story of a young Russian Jew (Carol Kane) who joins her husband after his three year stay in the U.S. only to discover an assimilated Yankee. Her development into an American makes this an ideal Bicentennial picture. (PG-1:31) July 2, 4

The Homecoming The American Film Theatre reunites director Peter Hall and playwright Harold Pinter in a devastating display of Pinteresque. Lunacy eclipses reality when the sudden appearance of a prodigal British son and his American wife unhinges the belligerent balance of his woman-hating family of male misfits. Cyril Cusack joins the cast of the Royal Shakespeare production that includes Vivien Merchant, Pinter's real-life wife. (1:56) June 7, 10, 13, 15

Monty Python and the Holy Grail Since beginning their smash hit BBC-TV series in 1969, this motley six man band of cultural satirists named Monty Python's Flying Circus have done their best to undermine the British empire with humor. Turning in the Arthurian legends, the group's second feature retells the sacred quest for the Last Supper chalice, uncovering such forgotten aspects as the Holy Hand Grenade

and the Medieval Marxists.

(PG-1:29) June 25, 27, 29, July 3

Rollerball James Caan is the super sports star of the year 2018. John Houseman co-stars. (R-2:03) June 4, 5, 8, 27, July 1

The Stoolie Stand-up comedian Jackie Mason makes a touchingly vulnerable film debut as a small-time police informer under the direction of John Avildsen (*Joe, Save the Tiger*). The stool pigeon absconds with an advance from the police that was earmarked for a narcotics set-up. He migrates south for fun under the Miami sun after one of his tips results in the cops accidentally shooting his best friend. (R-1:30) June 28, July 3

Where the Red Fern Grows According to an ancient Ozark Mountain Indian legend, the Great Spirit rewards the dead for an act of true love by causing a red fern to grow on the deceased's grave. James Whitmore (*Give 'Em Hell, Harry*) and child star Lonny Chapman are featured in this tale of a Walton-like Depression family that finds comfort in that legend. (G-1:37) June 14, 17, 19, 27, 30

Win, Place or Steal Los Angeles is the setting for this slap-stick crime caper casting ex-NFL pro turned actor Alex Karras as California cult crime figure Frank Casino. Based on a real-life 1971 incident, Casino and partner heist a "win, place or show" ticket-making machine from the Santa Anita racetrack. Trouble gallops in when their tickets are flawed. (PG-1:27) June 21, 23, 25, 28, July 1



Steven Keats and Carol Kane in *Hester Street*

Features

Films finishing May premiere run:

The Bride Wore Black

Jeanne Moreau avenges her husband's death. (1:47)

Brother, Can You Spare a Dime?

Film clips and newsreels of the Depression. (PG-1:46)

Butley Alan Bates as a self-destructive professor. (2:10)

Human Factor George Kennedy avenges wife's death. (R-1:31)

The Longest Yard Burt Reynolds quarterback the cons. (R-2:01)

Mr. Super Invisible Dean Jones discovers how to vanish. (G-1:31)

Peepers Michael Caine and Natalie Wood in L.A. caper film. (PG-1:27)

Pardon My Bloopers Mass media blunders and boners. (R-1:22)

The Return of the Pink Panther Sellers bumbles again. (G-1:53)

Seven Alone Orphans trek 2,000 miles along Oregon Trail. (G-1:37)

Half-Nelson vs. the uppercot

The Brutal Showdown



Antonio Inoki



Muhammad Ali

EEK REGAN

Muhammad will come to the mountain June 25 when World Heavyweight Champion Muhammad Ali takes on Antonio Inoki, the king of Japanese wrestling, for a total purse of nearly ten million dollars. As an exclusive preview to that match, HBO this month brings you the world premiere of *The Brutal Showdown*.

This movie presents great footage of both Ali and Inoki in action in past bouts. You'll view Inoki's flying drop kicks,



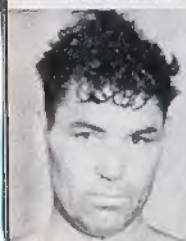
Joe Louis

ring. You'll also hear Ali describe what he intends to do to Inoki when the two of them clash in Tokyo.

With narration by Cus D'Amato and Jim Jacobs, *The Brutal Showdown* also offers footage of great boxing champions matched up against wrestlers. You will see World Heavyweight Champions Jack Dempsey, Primo Carnera and Joe Louis in action against the top

wrestlers of their day. Until very recently no motion pictures were known to exist of these unusual confrontations and the subscribers of Home Box Office will be among the first ever to see them.

June 21, 23, 26, 27



Jack Dempsey



Primo Carnera

WIDEWORLD PHOTOS



Norman Jewison creates a game of the future.

Rollerball's Rulebook

By Gary J. Prebula

In Director Norman Jewison's (*Fiddler on the Roof*, *Jesus Christ Superstar*) newest film, set in the year 2018, there is no crime, poverty, pollution or war. Instead there is rollerball, a vicious sport broadcast weekly to the globe's four billion bored inhabitants. "It's easy to write about a world 2000 years from now, but when you're tackling a film of the near future you've got to be very careful, very detailed," Jewison told *On Air*.

Rollerball portrays a futuristic recreation combining the most brutal aspects of hockey, roller derby, football and motorcycle racing. Since the contest occupies about 70 percent of *Rollerball's* screentime, Jewison faced the immense task of inventing and designing a completely new game. Stunt expert Max Kleven rounded up 17 British skaters, 12 roller derby experts, 6 veteran stunt motorbikers and 11 Hollywood stunt-men. After two weeks of testing and a multitude of conferences between Kleven, Jewison and screenwriter Bill Harrison, a 13 page rulebook was the result. "Our skaters got caught up in the competitive spirit of play and would have loved to have gone all out against one another," Jewison said.

Jewison's crew of 117 suffered only minimal injuries in eight weeks of shooting. Considering the skaters reached speeds in excess of 40 MPH that safety record was a feat in itself.

June 4, 5, 8, 27, July 1



On the ballot: Beacon Hill

You Be the Critic

HBO viewers this month have the opportunity to participate in an experiment in television democracy. Home Box Office is going to show the two unaired episodes of the controversial series "Beacon Hill" and give you the chance to *directly and instantly* voice your opinion about them.

When "Beacon Hill" premiered last August on CBS-TV it was one of the most publicized and talked about shows in television history. Its lavish sets swirled with the action of the Lassiter family and their household staff in the turbulent Boston of the 1920s. With its opulent costumes and painstaking attention to detail, "Beacon Hill" was an evocative re-creation of the life of a rich and powerful Irish-American family. Praised as "feisty, absorbing and on target" by John Leonard of *The New York Times*, "Beacon Hill" attracted millions of viewers each week. But in the world of commercial network television "Beacon Hill's" devoted audience of more than 18 million people was too small to make it in prime time and thus, after only eleven episodes, the show was canceled. CBS received more than 15,000 letters protesting the dropping of the show.

Because Home Box Office offers a variety of programs that appeal to many different interests rather than just trying to always

Benjamin Lassiter and daughter Rosamund (far left), chauffeur Brian Mallory (left center), Fawn Lassiter (right center) and butlers O'Hara and Hacker (far right) will all be seen in *Beacon Hill*.

reach the largest possible audience, we are asking you to join us in this experiment in talking back to your TV set.

The two unaired episodes—"The Debut" and "The Visitor"—will be seen exclusively on HBO this month. Host for the show will be Dick Cavett. Mr. Cavett will give you some background about the characters and plot of "Beacon Hill" and tell you the toll-free telephone number to call to vote either yes or no on whether you like the programs. Your vote, and those of thousands of other subscribers, will be tabulated and the results will be announced after each showing.

June 14, 16, 18, 20, 22



Dick Cavett



HBO serves up Wimbledon action

Top Tourney of Tennis

By Herman Weiskopf

"In the zone." That is the nebulous somewhere that tennis buffs say a player inhabits when he seemingly can do no wrong on the court.

Arthur Ashe was said to have been in the zone when he won the singles championship at Wimbledon last year by thrashing defending titlist Jimmy Connors 6-1, 6-1, 5-7, 6-4. You'll see those two, and virtually all the other top tennis stars, during HBO's exclusive coverage of the Wimbledon quarter- and semi-finals on June 29 and 30 and July 1 and 2.

In that first All-American Wimbledon wrap-up since 1947, Ashe exasperated the hard-hitting Connors by refusing to give him anything he could bite his racket into, muffling his efforts with lobs and dinks and perfectly placed shots. For Ashe, the most significant aspect of his triumph was that he laid to rest accusations that, although he had won many tournaments, he was prone to choke in the big ones. Having won once at Wimbledon, the 32-year-old Ashe would like to repeat this year, and not just because the winner's share has been increased from \$20,000 to \$25,000. His major incentive will be to join the elite few who have prevailed twice in a row.

After taking her sixth Wimbledon championship last year, Billie Jean King retired from major singles competition. Top candidates to supplant her include fellow World Team Tennis stars Chris Evert, who won in 1974, and Evonne Goolagong, who won in 1971.

June 29 and 30, July 1 and 2



Sports

Rodeo

There will be lots of scuffling and muscling as HBO brings you Professional Rodeo Cowboy Association meets from across the country. Leo Camarillo and Tom Ferguson, who tied for the national championship last year with winnings of \$50,300, will be among those competing in calf roping, steer wrestling and bronco busting for all-round honors.

June 19, July 3

Bowling

A field of some 150 will be narrowed to five finalists for each of HBO's wrap-ups of ten Professional Bowlers Association tournaments this summer. Keglers to watch for are Earl Anthony (in 1975 he became the first bowler to earn \$100,000 in one year), Firestone Tournament winner Marshall Holman and superb oldtimers Carmen Salvino, Billy Hardwick and Dick Weber.

June 19

Boxing

Alexis Arguello, recognized by boxing experts as one of today's finest fighters, became Nicaragua's first world champion when he won the World Boxing Association's featherweight crown in 1973. He will place his title and record (48-3 with 42 KOs) on the line at the Los Angeles Forum against hard-punching Salvador Torres (22-2 with 16 KOs) of Mexico.

June 19



Soccer

Kyle Rote, Jr., best known for having won the Superstars competition, is back getting his kicks where he enjoys them most—in the North American Soccer League. The high-scoring Rote will team up with Bobby Moore on June 27 when the Dallas Tornado takes on the San Jose Earthquakes. On June 20, the Portland Timbers face the Miami Toros.

June 20, 27

World Team Tennis

Evonne Goolagong, who used to be hampered by poor concentration, has repaired this flaw and is now at the top of her game. She and the Pittsburgh Triangles of the World Team Tennis circuit will face the New York Sets on June 2 and the Cleveland Nets on June 9. The excitable and exciting Ilie Nastase will lead the Hawaii Leis against the Sets on June 12.

June 2, 9, 12





Foreign Films

Thief of Paris

Director Louis Malle's 1967 film suggests that once ill, the criminal is incurable. A wealthy orphan, Jean Paul Belmondo grows bitter over his uncle's theft of his inheritance. He becomes a perverse Robin Hood, doling out vigilante justice through second story heists. Even after getting back his lost fortune, Belmondo continues a career of crime. (1:59) June 2,6



The Cranes Are Flying

This tragic love story was the first Russian film to pass through the Iron Curtain under a 1958 cultural exchange agreement. A mislaid farewell letter opens a Garbo look-alike to the ugly advances of her draft dodging cousin when her fiancé is hurriedly dispatched to the war. *Time* described it as "the best Russian movie seen in the U.S. since World War II." (1:34) June 9,13



Casque D'Or

Director Jacques Becker based this disturbing tale on a true-life Parisian cause célèbre involving a provincial carpenter's love triangle murder of a small-time gangster. A young actress named Simone Signoret achieved international fame for her starring role as a lusty golden haired gigolette caught between underworld ties and her love for a simple man. (1:34) June 16,20

Ballad of a Soldier

In the midst of mounting East-West tensions, Russian director Gregori Chukhrai's 1961 bittersweet human comedy was a picture worth a thousand peace overtures. Tracing the episodic adventures of a heroic signalman's pilgrimage to his dying mother, Chukhrai offered foreign audiences a heart-stirring view of the Russian people's greatest crisis—World War II. (1:29) June 23,27



The Soft Skin

Familiarity doesn't breed contempt when the subject is handled by director François Truffaut. This 1964 French love story takes great pains to present the eternal triangle from an anti-romantic, realistic perspective. The film focuses on the adult difficulties of a literary critic's crumbling marriage and his new found love for a young airline stewardess. (2:00) June 30



Children's Films

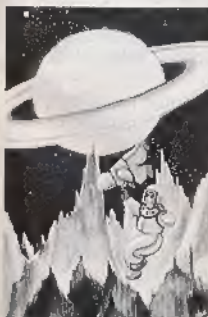
The Little Bearkeepers

Three boys who help a zookeeper have something most children dream of—free run of a zoo. But then zoo officials decide to present a student group from Thailand with Bruno—the favorite cub of Pepi, the youngest boy. When the cubs accidentally escape, Pepi catches and hides Bruno. His struggle to care for the cub teaches him a lesson in growing up. (0:52) June 1,3,5



Wreck Raisers

Tom and the members of a children's club in southern England dream of owning a boat. But a rival club, the Sea Devils, buys the boat instead. Anxious to test the craft, the Devils sneak aboard for a trial run. When the boat sinks Tom's gang is blamed. To prove their innocence Tom and pals must overcome the Devils' sabotage and raise the wrecked boat. (0:45) June 8,10,12



New Adventures of the Space Explorers

Jimmy, the hero of *The Space Explorers*, is back after rescuing his astronaut father from outer space. The helpful Professor Nordheim from Jimmy's first trip now guides the boy through lessons in gravity, astronomy, and relativity. Jimmy discovers the excitement of weightlessness and then gets lost in space when he stows away on a mission to Mars. (1:42) June 16,17,21

The Johnstown Monster

Lochs have always inspired myths about monsters. It is no different when Jock and Jenny go camping in Ireland. Jock is a skeptic until he falls off a boat and glimpses a "monster." The commotion his report triggers convinces Jock and other vacationing children to make a monster. However, a scandal seems certain when a TV crew comes to expose the hoax. (0:52) June 22,23



Flash the Sheepdog

An English orphan named Tom learns the hard way about differences between the British and Scottish way of life. Lonely days with his aunt and uncle on their farm in Scotland are made worse by an antagonistic neighbor boy. Things improve when a shepherd gives Tom a border collie. Both dog and boy profit when they enter the local sheepdog trials. (0:45) June 29, July 1

Encores



Jack Nicholson in *Passenger*



Anne Bancroft in *2nd Avenue*



Beyond the Door A Faustian pact buys Richard Johnson ten more years of life, but he pays for it at a devilish rate of exchange. With Juliet Mills. (R-1:38)

Blazing Saddles Mel Brooks' version of how the West was fun. Starring Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn and Slim Pickens. (R-1:38)

Cooley High Two talented but bored black high schoolers wait for the future in early 1960s Chicago. Top period sounds from Motown. (PG-1:47)

The Day of the Dolphin Two talking dolphins help scientists George C. Scott and Trish Van Devere sink a plot to assassinate the President. (G-1:44)

Dirty Mary, Crazy Larry Larry (Peter Fonda) extorts \$150,000 from a supermarket owner. Mary (Susan George) wants to come along for the ride. (PG-1:33)

Executive Action Burt Lancaster heads a right-wing conspiracy in this fictional version of the assassination of President Kennedy. Robert Ryan co-stars. (PG-1:31)

Harry and Tonto Art Carney travels from coast to coast with his pet cat, Tonto. He visits his daughter (Ellen Burstyn) and ends up with an Oscar. (R-1:56)

Mame Between elegant parties Auntie Mame (Lucille Ball) raises her orphaned nephew in a very unorthodox manner in this opulent musical comedy. (PG-2:12)

The Moonrunners Jim Mitchum and his Carolina clan fight off rivals and the Feds, and discover that moonshining is still a tough business. (PG-1:43)

Night Moves Private eye Gene Hackman realizes too late that things and people aren't what they seem and gets trapped in a Mayan smuggling ring. (R-1:39)

The Passenger Jack Nicholson is tempted by fate to escape his past by assuming the identity of a dead look-alike. Michelangelo Antonioni directed. (PG-1:59)

The Prisoner of Second Avenue Husband Jack Lemmon loses his job and his mind; wife Anne Bancroft tries to keep the losses at a minimum. (PG-1:38)

The Speed Merchants Mario Andretti and three lanes of racing favorites vie for the checkered flag in an under-the-hood look at sportscar racing. (G-1:35)

W.W. and the Dixie Dancekings Con artist Burt Reynolds stops robbing gas stations to manage a country band and gets conned into going straight. (PG-1:31)

Burt Reynolds in *W.W. & the Dixie Dancekings*

JUNE 17

TUESDAY/1

- 1:30 The Pallisers: Episode 5
- 2:30 Family Film: Mr. Super Invisible (G-1:31)
- 4:30 Children's Film: Doggie and Three (0:52)
- 5:30 Martha's Attic: Meeting King George & the Colonies
- 6:00 Children's Film: The Little Bearkeepers (0:52)
- 7:00 Family Film: Seven Alone (G-1:37)
- 9:00 The Longest Yard (R-2:01)
- 11:15 Family Film: Seven Alone (G-1:37)

WEDNESDAY/2

- 1:30 The Pallisers: Episode 6
- 2:30 Brother, Can You Spare a Dime? (PG-1:46)
- 4:30 Children's Film: Robin Hood (Part 4)
- 6:00 Children's Film: The Underseas Explorers (1:22)
- 7:30 World Team Tennis: New York vs. Pittsburgh
- 10:00 Foreign Film: Thief of Paris (Subtitled-1:59)
- 12:00 Foreign Film: The Bride Wore Black (Subtitled-1:47)

THURSDAY/3

- 1:30 The Pallisers: Episode 5
- 2:30 Dirty Mary, Crazy Larry (PG-1:33)
- 4:30 Children's Special: Skinny and Fatty
- 5:30 Martha's Attic: Meeting King George & the Colonies
- 6:00 Children's Film: The Little Bearkeepers (0:52)
- 7:00 Dirty Mary, Crazy Larry (PG-1:33)
- 9:00 The Human Factor (R-1:31)
- 10:45 Harry and Tonto (R-1:56)
- 12:45 The Human Factor (R-1:31)

FRIDAY/4

- 1:30 The Pallisers: Episode 6
- 2:30 Family Film: Mr. Super Invisible (G-1:31)
- 4:15 Children's Film: Robin Hood (Part 4)
- 5:45 Family Film: Mr. Super Invisible (G-1:31)
- 7:30 Peeper (PG-1:27)
- 9:00 Friday Night Movie: Rollerball (R-2:03)
- 11:15 Peeper (PG-1:27)
- 12:45 Rollerball (R-2:03)

SATURDAY/5

- 1:30 Children's Film: Robin Hood (Part 4)
- 3:00 Family Film: Seven Alone (G-1:37)
- 5:00 Martha's Attic: Meeting King George & the Colonies
- 5:30 Children's Film: The Little Bearkeepers (0:52)
- 6:30 Performing Arts Series: Movie Stuntmen
- 7:00 Family Film: Seven Alone (G-1:37)
- 9:00 Rollerball (R-2:03)
- 11:05 The Human Factor (R-1:31)
- 12:40 Rollerball (R-2:03)

SUNDAY/6

- 1:30 W.W. and the Dixie Dancekings (PG-1:31)
- 3:15 The Day of the Dolphin (G-1:44)
- 5:15 W.W. and the Dixie Dancekings (PG-1:31)
- 7:00 The Day of the Dolphin (G-1:44)
- 9:00 The Longest Yard (R-2:01)
- 11:05 Foreign Film: The Thief of Paris (Subtitled-1:59)

MONDAY/7

- 1:30 American Film Theatre: The Homecoming (1:56)
- 3:30 The Prisoner of Second Avenue (PG-1:38)
- 5:30 American Film Theatre: The Homecoming (1:56)
- 7:30 The Prisoner of Second Avenue (PG-1:38)
- 9:30 American Film Theatre: The Homecoming (1:56)
- 11:30 The Human Factor (R-1:31)



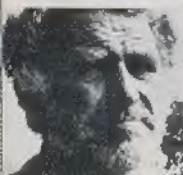
Cyril Cusack in *The Homecoming*

JUNE 8-14

TUESDAY/8	1:30 The Pallisers: Episode 6 2:30 Family Film: Seven Alone (G-1:37) 4:30 Martha's Attic: American Indians 5:00 Children's Film: Wreck Raisers (0:45) 6:00 Doggie and Thre (0:52) 7:00 Family Film: Seven Alone (G-1:37) 9:00 Rollerball (R-2:03) 11:15 Les Folies Bergeres
WEDNESDAY/9	1:30 The Pallisers: Episode 7 2:30 Dirty Mary, Crazy Larry (PG-1:33) 4:30 Children's Film: Boy of Two Worlds (G-1:23) 6:00 Dirty Mary, Crazy Larry (PG-1:33) 8:00 World Team Tennis: Pittsburgh vs. Cleveland 10:30 Foreign Film: The Cranes are Flying (Subtitled-1:34) 12:15 Dirty Mary, Crazy Larry (PG-1:33)
THURSDAY/10	1:30 The Pallisers: Episode 6 2:30 American Film Theatre: The Homecoming (1:56) 4:30 W.W. and the Dixie Dancekings (PG-1:31) 6:05 Martha's Attic: American Indians 6:35 Children's Film: Wreck Raisers (0:45) 7:30 W.W. and the Dixie Dancekings (PG-1:31) 9:15 Freddie Prince and Friends 11:00 American Film Theatre: The Homecoming (1:56)
FRIDAY/11	1:30 The Pallisers: Episode 7 2:30 Gone With the Wind (G-3:42) 6:30 Children's Film: Boy of Two Worlds (G-1:23) 8:00 Friday Night Movie: Gone With the Wind (G-3:42) 12:00 Pardon My Blooper (R-1:22)
SATURDAY/12	1:30 The Return of the Pink Panther (G-1:53) 3:30 Children's Film: Wreck Raisers (0:45) 4:30 Children's Special: The Violin 5:00 Martha's Attic: American Indians 5:30 The Speed Merchants (G-1:35) 7:30 The Return of the Pink Panther (G-1:53) 9:30 The Longest Yard (R-2:01) 11:35 World Team Tennis: Hawaii vs. New York
SUNDAY/13	1:30 Gone With the Wind (G-3:42) 5:30 American Film Theatre: The Homecoming (1:56) 7:30 Gone With the Wind (G-3:42) 11:30 Foreign Film: The Cranes are Flying (Subtitled-1:34)
MONDAY/14	1:30 Beacon Hill Special 3:30 Family Film: Where the Red Fern Grows (G-1:37) 5:30 Children's Film: The Girl, the Dog and the Seal (G-1:10) 7:00 Family Film: Where the Red Fern Grows (G-1:37) 9:00 Beacon Hill Special 11:00 American Film Theatre: Butley (2:10)

JUNE 15-21

TUESDAY/15	1:30 The Pallisers: Episode 7 2:30 Gone With the Wind (G-3:42) 6:30 Martha's Attic: Mythological Mysteries 7:00 American Film Theatre: The Homecoming (1:56) 9:00 Gone With the Wind (G-3:42)
WEDNESDAY/16	1:30 The Pallisers: Episode 8 2:30 Beacon Hill Special 4:30 Children's Film: New Space Explorers Adventures (1:42) 6:30 Children's Special: The Orphans 7:00 Performing Arts Series: Ballet with Edward Villella 7:30 Beacon Hill Special 9:30 Foreign Film: Casque D'Or (Subtitled-1:34) 11:10 Beyond the Door (R-1:38)
THURSDAY/17	1:30 The Pallisers: Episode 7 2:30 Family Film: Where the Red Fern Grows (G-1:37) 4:30 Martha's Attic: Mythological Mysteries 5:00 Children's Film: New Space Explorers Adventures (1:42) 7:00 Family Film: Where the Red Fern Grows (G-1:37) 9:00 Harry and Tonto (R-1:56) 11:00 The Human Factor (R-1:31)
FRIDAY/18	1:30 The Pallisers: Episode 8 2:30 Gone With the Wind (G-3:42) 6:30 Children's Film: Doggie and Thre (0:52) 7:30 Gone With the Wind (G-3:42) 11:30 Beacon Hill Special
SATURDAY/19	1:30 Family Film: Where the Red Fern Grows (G-1:37) 3:30 Championship Rodeo: Los Angeles Forum 5:00 PBA Bowling 6:30 Martha's Attic: Mythological Mysteries 7:00 Family Film: Where the Red Fern Grows (G-1:37) 9:00 The Bette Midler Show 12:00 Prize Fight: Featherweight Championship (L.A. Forum) 1:00 Beyond the Door (R-1:38)
SUNDAY/20	1:30 Mame (PG-2:12) 4:00 North American Soccer League: Portland vs. Miami 6:00 Beacon Hill Special 8:00 Mame (PG-2:12) 10:15 The Passenger (PG-1:59) 12:15 Foreign Film: Casque D'Or (Subtitled-1:34)
MONDAY/21	1:30 Win, Place or Steal (PG-1:27) 3:00 Family Film: Seven Alone (G-1:37) 5:00 Animated Special: The Seven Ravens 5:30 Children's Film: New Space Explorers Adventures (1:42) 7:30 Monday Night Movie: The Brutal Showdown (1:15) 9:00 The Bette Midler Show 11:30 Monday Night Movie: Win, Place or Steal (PG-1:27)



James Whitmore in *Where the Red Fern Grows*



Alex Karras in *Win, Place or Steal*

JUNE 22-23

TUESDAY/22

- 1:30 The Pallisers: Episode 8
- 2:30 Beacon Hill Special
- 4:30 Children's Film: The Johnstown Monster (0:45)
- 5:30 The Moonrunners (PG-1:43)
- 7:30 Beacon Hill Special
- 9:30 Night Moves (R-1:39)
- 11:15 The Moonrunners (PG-1:43)

WEDNESDAY/23

- 1:30 The Pallisers: Episode 9
- 2:30 Executive Action (PG-1:31)
- 4:30 Children's Film: The Johnstown Monster (0:45)
- 5:30 Win, Place or Steal (PG-1:27)
- 7:00 Executive Action (PG-1:31)
- 9:00 The Brutal Showdown (1:15)
- 10:30 Foreign Film: Ballad of a Soldier (Subtitled-1:29)
- 12:00 Win, Place or Steal (PG-1:27)

THURSDAY/24

- 1:30 The Pallisers: Episode 8
- 2:30 Gone With the Wind (G-3:42)
- 6:30 Martha's Attic: Dinosaurs and Dragons
- 7:00 Children's Special: The Orphans
- 7:30 Gone With the Wind (G-3:42)
- 11:30 Freddie Prinze and Friends

FRIDAY/25

- 1:30 The Pallisers: Episode 9
- 2:30 The Day of the Dolphin (G-1:44)
- 4:30 Monty Python and the Holy Grail (PG-1:29)
- 6:00 Win, Place or Steal (PG-1:27)
- 7:30 The Day of the Dolphin (G-1:44)
- 9:30 Friday Night Movie: Monty Python & Holy Grail (PG)
- 11:00 Win, Place or Steal (PG-1:27)
- 12:30 Monty Python and the Holy Grail (PG-1:29)

SATURDAY/26

- 1:30 Gone With the Wind (G-3:42)
- 5:30 The Brutal Showdown (1:15)
- 6:45 HBO Special
- 7:45 Gone With the Wind (G-3:42)
- 11:45 Les Folies Bergeres
- 1:15 On Location: David Steinberg

SUNDAY/27

- 1:30 Family Film: Where the Red Fern Grows (G-1:37)
- 3:30 Monty Python and the Holy Grail (PG-1:29)
- 5:00 North American Soccer League: Dallas vs. San Jose
- 7:00 The Brutal Showdown (1:15)
- 8:15 HBO Special
- 9:15 Rollerball (R-2:03)
- 11:30 Foreign Film: Ballad of a Soldier (Subtitled-1:29)

MONDAY/28

- 1:30 Gone With the Wind (G-3:42)
- 5:30 Win, Place or Steal (PG-1:27)
- 7:00 Gone With the Wind (G-3:42)
- 11:00 Monday Night Movie: The Stoolie (R-1:30)
- 12:30 Win, Place or Steal (PG-1:27)



Jackie Mason in *The Stoolie*

JUNE 29-JULY 4

TUESDAY/29

- 1:30 The Pallisers: Episode 9
- 2:30 Monty Python and the Holy Grail (PG-1:29)
- 4:00 Martha's Attic: A House is a House
- 4:30 Children's Film: Flash the Sheep Dog (0:45)
- 5:30 Monty Python and the Holy Grail (PG-1:29)
- 7:00 Wimbledon Tennis Championships
- 9:00 Tuesday Night Movie: Death Race 2000 (R-1:24)
- 10:30 Monty Python and the Holy Grail (PG-1:29)
- 12:00 Death Race 2000 (R-1:24)

WEDNESDAY/30

- 1:30 The Pallisers: Episode 10
- 2:30 Family Film: Where the Red Fern Grows (G-1:37)
- 4:30 Children's Special: The Orphans
- 5:00 Family Film: Where the Red Fern Grows (G-1:37)
- 7:00 Wimbledon Tennis Championships
- 9:00 The Human Factor (R-1:31)
- 10:45 Les Folies Bergeres
- 12:15 Foreign Film: The Soft Skin (Subtitled-2:00)

THURSDAY/1

- 1:30 The Pallisers: Episode 9
- 2:30 Win, Place or Steal (PG-1:27)
- 4:00 Martha's Attic: A House is a House
- 4:30 Children's Film: Flash the Sheep Dog (0:45)
- 5:30 Win, Place or Steal (PG-1:27)
- 7:00 Wimbledon Tennis Championships
- 9:00 Rollerball (R-2:03)
- 11:05 HBO Special
- 12:05 The Brutal Showdown (1:15)

FRIDAY/2

- 1:30 The Pallisers: Episode 10
- 2:30 Hester Street (PG-1:31)
- 4:30 Young People's Special: The Violin
- 5:00 The Prisoner of Second Avenue (PG-1:38)
- 7:00 Wimbledon Tennis Championships
- 9:00 Friday Night Movie: Hester Street (PG-1:31)
- 10:35 The Prisoner of Second Avenue (PG-1:38)
- 12:15 Hester Street (PG-1:31)

SATURDAY/3

- 1:30 Family Film: Seven Alone (G-1:37)
- 3:30 Monty Python and the Holy Grail (PG-1:29)
- 5:00 Martha's Attic: A House is a House
- 5:30 Championship Rodeo: Strong City, Kansas
- 7:00 Family Film: Seven Alone (G-1:37)
- 9:00 Blazing Saddles (R-1:32)
- 10:35 Monty Python and the Holy Grail (PG-1:29)
- 12:05 The Stoolie (R-1:30)
- 1:35 Blazing Saddles (R-1:32)

SUNDAY/4

- 1:30 Hester Street (PG-1:31)
- 3:30 Cooley High (PG-1:47)
- 5:30 The Little Players: Jubilation '76
- 7:00 Hester Street (PG-1:31)
- 9:00 Blazing Saddles (R-1:32)
- 11:00 Cooley High (PG-1:47)
- 12:50 Blazing Saddles (R-1:32)



David Carradine in *Death Race 2000*

FIRST TIME ON TELEVISION

Gone With the Wind



JUNE 11,13,15,18,24,26,28

V1,2,3,4,6